

We Conquer or Die

COMPOSED & ARRANGED

FOR THE



Piano Forte

BY

JAMES PIERPONT

NEW-ORLEANS

Published by P.F. WERLEIN & HALSEY *5 Camp St*

Nashville & Memphis.
JAS. H. MCGLORE.

Augusta Ga.
GEO. DATES & CO.

Charleston S.C.
HENRY SUGLING.

Savannah Ga.
ZOGBAUM & CO.

BLACK & WHITE, 24 Camp St., New Orleans.

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PUBLISHED BY F. W. WESTON, 24 CAMP ST.

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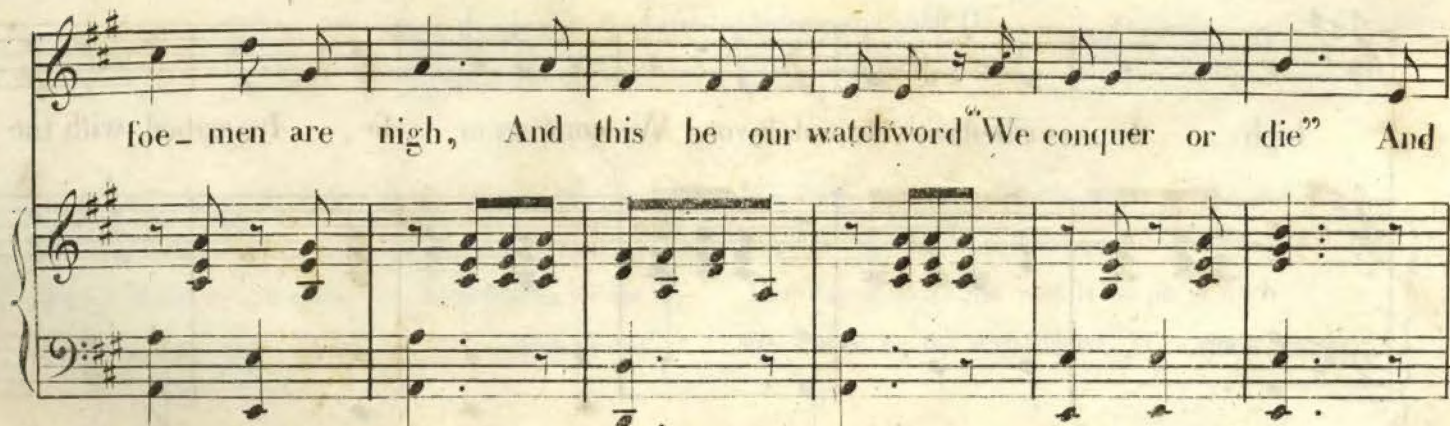
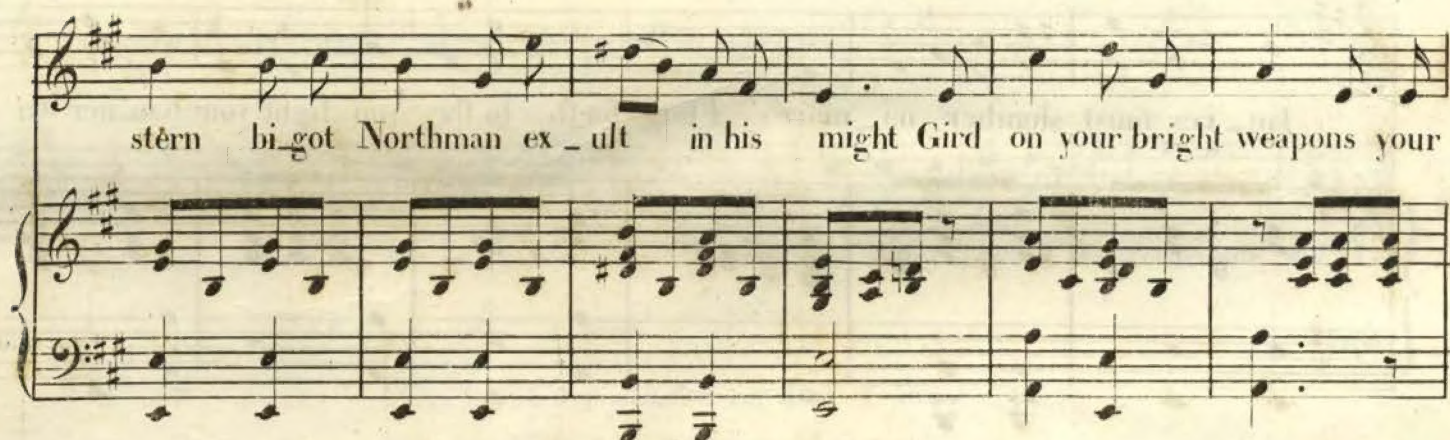
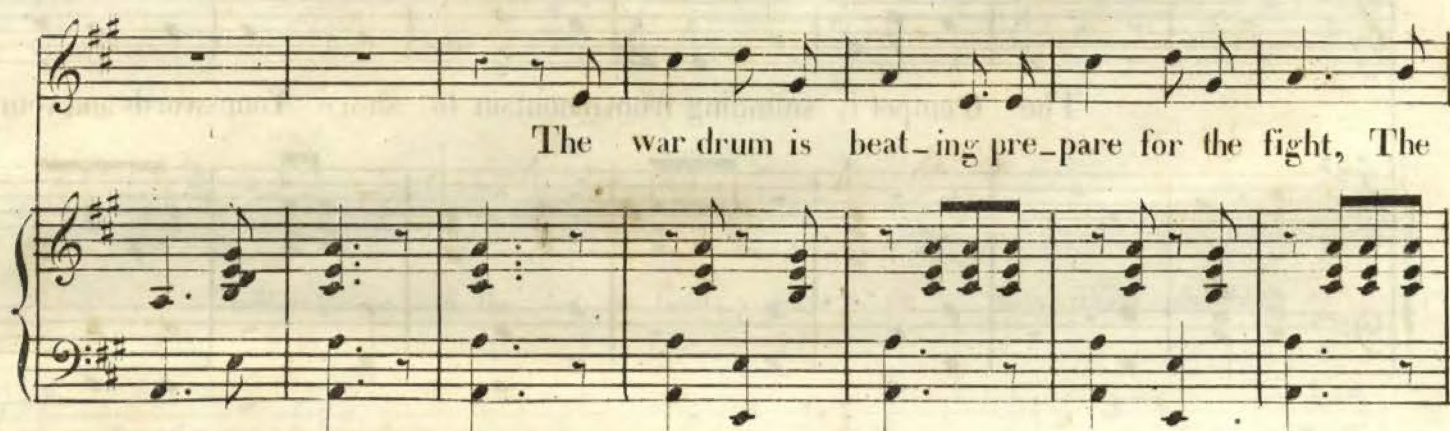
THE NEW ORLEANS

NEW ORLEANS

WE CONQUER OR DIE

JAMES PIERPONT.

PIANO.



this be our watchword "We conquer or die".

The trumpet is sounding from mountain to shore Your swords and your

lan_ces must slumber no_more, Fling forth to the sun-light your ban_ner on

high, In_scribed with the watchword We conquer or die, Inscribed with the

watchword "We conquer or die"

5th VERSE.

March on to the bat_tle field, there to do or dare With shoulder to

shoulder all dan - ger to share, And let your proud watchword ring up to the sky Till the

blue arch re - echoes "We conquer or die" Till the blue arch re - echoes "We conquer or die"

Press forward undaunted nor think of retreat
The enemies' host on the threshold to meet,
Strike firm, till the foeman before you shall fly
Appalled by the watchword "We conquer or die".

Go forth in the pathway our forefathers trod
We too fight for freedom, our Captain is God,
Their blood in our veins with their honors we vie
Theirs too was the watchword "We conquer or die".

We strike for the South Mountain Valley and Plain
For the South we will conquer again, and again,
Her day of salvation and triumph is nigh
Ours then be the watchword, "We conquer or die"

Handwritten musical score on aged, stained paper. The score is written in ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows significant signs of age, including yellowing, foxing, and water damage, particularly along the right edge and bottom. The handwriting is somewhat faded and difficult to read in many places.